









Maker of the month

Marmor Paperie, aka contemporary paper marbler Lucy McGrath

The founder of Marmor Paperie, Lucy McGrath describes her art, "Like painting on water, using the natural chaos of the liquid to create beautiful patterns." On holiday in Istanbul, Lucy came across *ebru sanatī*, the art of Turkish marbling – a skill she brought home to try on her own stationery creations, along with English marbling and Japanese *suminagashi*. We've got our eye on these colourfully swirly notebooks (£22, at notjustashop.arts.ac.uk). *marmorpaperie.co.uk*

Ageing beautifully

Old and worn is homely and personal, say Mark and Sally Bailey in Wabi Sabi Home

If you like a look that's a little rough around the edges, the gorgeous photos (taken by Debi Taylor) in the latest book from the Bailey duo will be just the ticket. Inspired by Wabi Sabi, the Japanese art of finding beauty in the imperfect and embracing the humble, Mark and Sally have applied its principles to interior

design. They celebrate vintage fabric in all its "creased, crumpled, patched, frayed and wrinkled" glory. Wood is scored, or unvarnished, its natural grain glowing through the patina of age. Ornaments are unusual – old shoe lasts, glazed; glossy slipware and drift wood rescued from the shore. Lovely. (Ryland Peters & Small)





Shop of the month

An online interiors store full of stylish, handmade one-offs

Small-batch, ethically produced homewares made with sustainable, natural materials are in abundance at Ingredients London, or ILDN for short. An online interiors and lifestyle boutique based in Edinburgh, ILDN celebrates a slower pace of living, steered by owners Nina and Craig Plummer. Highlights include these cushions (pictured), crafted from hand-dyed velvet and hand-woven striped cotton. Reading like mini stories, ILDN's regular journal entries offer style inspiration, too. ingredientsldn.com



Tales of the riverbank

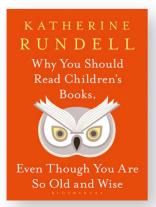
Mudlarking is Lara Maiklem's record of Thames treasures found at low tide

When the tide is low, Lara Maiklem can be found on the shores of the Thames, her gaze downward, seeking out treasure. Not gems and gold (although she has found diamond rings, wedding bands and uncut amethyst in the sludge) but objects that seem to hold history in their fragile fabric. She spots old clay pipes, Tudor buttons,

Roman hair pins and hand-blown glass bottles, with air bubbles trapped in the glass that evoked the memories of a gin-fuelled London, when water was undrinkable and alcohol was cheap. Describing the Thames as "the longest archeological site in the world", this wonder-filled book captures lost time in found objects. (*Bloomsbury*)







Live happily ever after

Katherine Rundell is convincing in Why You Should Read Children's Books

This little book makes a big argument for returning to children's books as an adult reader. Katherine Rundell is a children's writer who passionately believes in the power of these stories to re-ignite the imagination, to inspire hope and optimism in times that can seem doomed and dark, and remind the reader of the sheer joy of encountering

worlds of wonder. There is an immediacy and vividness to children's storytelling, which allows us to find our way back "to the time when new discoveries came daily and the world was colossal, before your imagination was trimmed and neatened, as if it were an optional extra". Entirely inspiring. (Bloomsbury)