

Maker of the month

Designer of beautiful papers for walls, Fiona Howard

Fiona Howard is a British designer best known for Dandelion Clocks, her iconic 50s wallpaper for Sanderson Studio. Fiona's wallpapers are produced in England on FSC papers with environmentally friendly inks. Each design starts out as a pencil sketch before being transferred onto lino to be carved, inked and printed onto paper. The detail can be clearly seen in the newly launched Woodland wallpaper, above. We've a hunch this design is going to be very popular. fionahoward.com

A fragrant tale

Scent Magic: Notes From a Gardener explores the smells of the natural world

Isabel Bannerman's *Scent Magic* casts a romantic spell. She loves plants, their look, lore and history, but above all she loves how they smell. Page after page she tracks the gardening year and celebrates the entrancing qualities of scent. Autumn sees her planting snowdrops, the orchard fermenting with apples and wasps and

the landscape alive with perfumes from "the cigar-scented, spicy, velvety, moleskin perfection of a bulrush... redolent for me of the finest malt whisky with that incomparable boggy sweetness" to the "deliciously disturbing" perfume of regrown, knee-high nettles. Beautiful. (*Pimpernel Press*)





Shop of the month

The Den & Now; the online time-travelling emporium

If you're a bit of a magpie for one-of-a-kind pieces you'll love
The Den & Now, which sells furniture and accessories ranging from vintage and reclaimed finds to industrial and contemporary Scandinavian pieces.

Some of our current favourites include the Seagrass Wall Hanging (£49), above. Be sure to check out their impressive range of lighting, too, which incudes retro factory lights and wire cage pendants, nautical-style bulkhead wall-mounted lights and desk lamps.

thedenandnow.co.uk

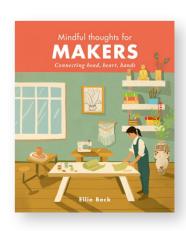


Creative thinking

Ellie Beck suggests some Mindful Thoughts For Makers

Ellie Beck is a textile artist and teacher who looks to nature for inspiration, the slow turn of the seasons a fitting tempo for a mindful, creative life. This sweet, soulful little book celebrates the consolations of making, explaining how it connects "head, heart and hands" and how beneficial that sense of connection can be. In a hectic world,

time spent slowing down to learn and practise a skill (knitting, painting, woodwork, pottery) can be a source of solace, self-expression and self-knowledge, combining the satisfaction of creating something beautiful from scratch with relishing the chance for reflection and restorative calm. (Leaping Hare Press)







Rainbow on White Forn Studio print | £45

Cheer a wall in a quiet way with a pared-back rainbow.





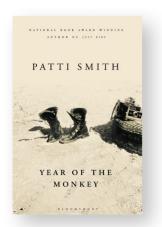
Mali teapot | £39.95

Rustic white and terracotta pot for a no-frills cuppa.

sue-parkinson.co.uk

Log basket | £120

This sturdy rattan basket with rope trim makes an ideal fireside friend. gardentrading.co.uk



For the record

A glimpse into Patti Smith's imaginative world in Year of the Monkey

Patti Smith began writing the third instalment of her melancholy, mischievous memoir at the start of 2016. Approaching her 70th birthday, she was about to embark on a year of solitary wandering, a year spent in cafés, on trains and in "strange motels by the sea". Notebook and Polaroid camera in hand, she set

about recording her impressions of the landscapes she was passing through and the dreamscapes where her mind wandered. The result is a lovely, lyrical insight into her imagination, revealing her constant curiosity about the world around her, and her ability to take a careful reckoning of her own emotional life. (*Bloomsbury*)